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The Mayor of Casterbridge

Thomas Hardy 2021-01-21 One of Hardy's most powerful novels, The Mayor of Casterbridge opens with a shocking and haunting scene: In a drab, dranken, Michael Henchard sells his wife and daughter to a visiting sailor at a local fair. When they return to Casterbridge some nineteen years later, Henchard, having gained power and success as the mayor finds he cannot erase the past or the guilt that consumes him. The Mayor of Casterbridge is a rich, psychological novel about a man whose own flaws combine with fate to cause his ruin.

Far from the Madding Crowd

Thomas Hardy 2021-07-17 This novel is a key feature of Thomas Hardy's work. Thomas Hardy 2021-07-17 This novel is a key feature of Thomas Hardy's work. The Madding Crowd describes the lives of the middle-class farmers of Wessex, a region in southern England, and explores the social and economic forces that shape their lives. The novel is set in the late 19th century and follows the character of Farfrae, a young man who comes to Wessex from Scotland and becomes involved with a young woman named Tess Durbeyfield. In the novel, Hardy explores themes of love, marriage, and social class, and he portrays the lives of the farmers in a realistic and compassionate way. The novel is widely regarded as one of Hardy's greatest works, and it has been adapted into many films and plays.

The Woodlanders

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The Country Child

Alison Uttley 2016-10-21 Alison Uttley was one of the most important children's authors of the 20th century, and her book The Country Child is a classic of its kind. It tells the story of a young girl named Sue who is sent to live with her grandparents in the country after her mother dies. Sue is initially reluctant to leave the city and doesn't want to spend her holidays in the countryside, but as the story progresses, she begins to appreciate the beauty of the natural world and the simple life.

Tavol a Orultek

John Weathered 1984-09-02 This novel is a key feature of the Welsh literary tradition. It tells the story of a young man named Rhys who is sent to live with his grandparents in the Welsh countryside after his parents die. Rhys is initially reluctant to leave the city and doesn't want to spend his holidays in the countryside, but as the story progresses, he begins to appreciate the beauty of the natural world and the simple life.

10th on the Guardian's list of greatest love stories of all time. The novel has been dramatised several times, notably in the Oscar-nominated 1967 film directed by John Schlesinger. Bathsheba Everdene with her lonely neighbour William Boldwood, the faithful shepherd Gabriel Oak, and the thriftless ... the 1901 edition. In 2003, the novel was listed at number 48 on the BBC's survey The Big Read. In 2007, the book finished Far from the Madding Crowd comes home from a cosmopolitan life in Paris. He; his cousin Thomasin; her fiancé, Damon Wildeve; and the willful ... that theme so familiar throughout his fiction: the diabolical role of chance in determining the course of a life.

Return of the Native

Annotated

Thomas Hardy 2015-06-11 This novel is a key feature of Thomas Hardy's work. The novel follows the life of a young man named Farfrae, who is sent to live with his grandparents in the Welsh countryside after his parents die. Farfrae is initially reluctant to leave the city and doesn't want to spend his holidays in the countryside, but as the story progresses, he begins to appreciate the beauty of the natural world and the simple life.

Hotel World

Graham Greene 2007-10-03 This novel is a key feature of the Welsh literary tradition. It tells the story of a young man named Rhys who is sent to live with his grandparents in the Welsh countryside after his parents die. Rhys is initially reluctant to leave the city and doesn't want to spend his holidays in the countryside, but as the story progresses, he begins to appreciate the beauty of the natural world and the simple life.

Aurora Floyd

Mary Elizabeth Braddon 1863

What Cats Want

Rosemarie Morgan 2003-03-11 The manuscript of Hardy's first great novel Far From the Madding Crowd vanished shortly after its first publication. Reissued in 1901 is a study remarkably new light on the whole of Hardy's work. The manuscript pages, some of which are reproduced here in facsimile, reveal Hardy's original composition in the novel, and the reluctantly 'cancelled words' which were the result of a long struggle with Sir Leslie Stephen, Hardy's editor. Cancelled Words reveals the manner in which Hardy worked, his resistance to censorship, his obsessive attention to detail and precision, and the often concealed processes underlying his authorship. Ultimately, it serves to shape our understanding of the development of the modern novel.

The Complete Gillian Flynn

Gillian Flynn 2016-10-17 "Gillian Flynn is the real deal, a sharp, perceptive, and compelling storyteller with a knack for the macabre." - Stephen King This exclusive ebook collection brings together the three novels from bestselling author Gillian Flynn. A #1 New York Times bestseller. Gone Girl is an unputdownable masterpiece about a marriage gone terribly, terribly wrong. The Chicago Tribune proclaimed that Flynn's work "attracts you in and keeps you reading with the form of a pure but nasty addiction." Gone Girl's twist of sharp-edged wit and deliciously chilling prose creates a nerve-tightening thriller that outdoes you at every turn. Flynn's second novel, Dark Places, is an intricately constructed thriller that meshes a family's past to the truth behind a horrifying crime. A New York Times bestseller and Westword Top-Seller, Sharp Objects is an exhilaratingly blackly humorous portrait of a journalist who fails to escape the ghosts of her childhood.

Jude the Obscure

Annotated

Thomas Hardy 2021-01-07 Jude the Obscure is a novel by Thomas Hardy, which began as a magazine serial in December 1894 and was first published in book form in 1896. It is Hardy's most complete novel, and its protagonist, Jude Fawley, is a working-class young man, a stonemason, who dreams of becoming a scholar. The other main character is his cousin, Sue Bridehead, who is also his central love interest. The novel is concerned in particular with issues of class, education, religion, morality and marriage.

Women and Sexuality in the Novels of Thomas Hardy

Rosemarie Morgan 1991-01 The women in Thomas Hardy's novels appear to have no control over their conduct or their destiny. Hardy's women struggle, sometimes winning, often losing, but they are not tame objects to be manipulated.

Return of the Native

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The Woodlanders

Thomas Hardy 1896 Educated beyond her station, Cross Melbury returns to the woodland village of Little Hinton and cannot marry her intended, Giles Waterhouse. Her alternative choices prove disastrous.

For Madding Crowd

Nicolás Álvaro 2016-10-03 Cancelled Words reveals the manner in which Hardy worked, his resistance to censorship, his obsessive attention to detail and precision, and the often concealed processes underlying his authorship. Ultimately, it serves to shape our understanding of the development of the modern novel.

TRUMPET MAJOR JOHN LOVEDAY

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