Difficult Places Or Schwierige Orte

Difficult Heritage-Sharon Macdonald 2010-10-04 How does a city and a nation deal with a legacy of perpetrating atrocity? How are contemporary identities negotiated and shaped in the face of concrete reminders of a past that most wish they did not have? Difficult Heritage focuses on the case of Nuremberg – a city whose name is indelibly linked with Nazism – to explore these questions and their implications. Using an original in-depth research, using archival, interview and ethnographic sources, it provides not only fascinating new material and perspectives, but also more general original theorizing of the relationship between heritage, identity and material culture. The book looks at how Nuremberg has dealt with its Nazi past post-1945. It focuses especially, but not exclusively, on the city’s architectural heritage, in particular, the former Nazi party rally grounds, on which the Nuremberg rallies were staged. The book draws on original sources, such as city council debates and interviews, to chart a lively picture of debate, action and inaction in relation to this site and significant others, in Nuremberg and elsewhere. In doing so, Difficult Heritage seeks to highlight changes over time in the ways in which the Nazi past has been dealt with in Germany, and the underlying cultural assumptions, motivations and
sources of friction involved. Whilst referencing wider debates and giving examples of what was happening elsewhere in Germany and beyond, Difficult Heritage provides a rich in-depth account of this most fascinating of cases. It also engages in comparative reflection on developments underway elsewhere in order to contextualize what was happening in Nuremberg and to show similarities to and differences from the ways in which other ‘difficult heritages’ have been dealt with elsewhere. By doing so, the author offers an informed perspective on ways of dealing with difficult heritage, today and in the future, discussing innovative museological, educational and artistic practice.

**Geographical Etymology**-Christina Blackie 1887

**Difficult Places**-Thies Schröder 2013 Designing memorials as open spaces, as opposed to buildings with defined functions, is one of the most complex and precarious tasks in the built environment. In Germany there are many such difficult places and the practice of sinai landscape architects have an impressive record of designing them, dealing with the questions and demands they involve, as well as the processes leading to potential solutions.

**Fall for Anything**-Courtney Summers 2010-12-21 From the author of Cracked Up to Be and Some Girls Are comes Courtney Summers's Fall or Anything, a gripping story about one girl's search for clues into the mysterious death of
her father. When Eddie Reeves's father commits suicide her life is consumed by the nagging question of why? Why when he was a legendary photographer and a brilliant teacher? Why when he seemed to find inspiration in everything he saw? And, most important, why when he had a daughter who loved him more than anyone else in the world? When she meets Culler Evans, a former student of her father's and a photographer himself, an instant and dangerous attraction begins. Culler seems to know more about her father than she does and could possibly hold the key to the mystery surrounding his death. But Eddie's vulnerability has weakened her and Culler Evans is getting too close. Her need for the truth keeps her hanging on...but are some questions better left unanswered?

**Mitteilungen**-Austro-Hungarian Monarchy. Militärgeographisches Institut 1894

**Capital**-Karl Marx 1889

**27000 English-German Words Dictionary With Definitions**-Nam H Nguyen 2018-04-26 is a great resource anywhere you go; it is an easy tool that has just the words completed description you want and need! The entire dictionary is an alphabetical list of English words with their full description plus special Alphabet, Irregular Verbs and Parts of speech. It will be perfect and very useful for everyone who needs a handy, reliable resource for home,
Beyond Bach

Andrew Talle 2017-04-07

Reverence for J. S. Bach's music and its towering presence in our cultural memory have long affected how people hear his works. In his own time, however, Bach stood as just another figure among a number of composers, many of them more popular with the music-loving public. Eschewing the great composer style of music history, Andrew Talle takes us on a journey that looks at how ordinary people made music in Bach's Germany. Talle focuses in particular on the culture of keyboard playing as lived in public and private. As he ranges
through a wealth of documents, instruments, diaries, account ledgers, and works of art, Talle brings a fascinating cast of characters to life. These individuals--amateur and professional performers, patrons, instrument builders, and listeners--inhabited a lost world, and Talle's deft expertise teases out the diverse roles music played in their lives and in their relationships with one another. At the same time, his nuanced recreation of keyboard playing's social milieu illuminates the era's reception of Bach's immortal works.

**Neues und vollständiges deutsch-englisches Wörterbuch**-Carl Gottlob Küttner 1809

**H - R- 1809**

**English/German Dictionary of Idioms**-Professor Hans Schemann 2013-04-15 This dictionary is the ideal supplement to the German/English Dictionary of Idioms, which together give a rich source of material for the translator from and into each language. The dictionary contains 15,000 headwords, each entry supplying the German equivalents, variants, contexts and the degree of currency/rarity of the idiomatic expression. This dictionary will be an invaluable resource for students and professional literary translators. Not for sale in Germany, Austria or Switzerland
Spaces and Identities in Border Regions - Christian Wille

2015-11-30 Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Morphing - Teresa Chen 2000

Priests and Cults in the Book of the Twelve - Lena-Sofia Tiemeyer 2016-04-01 This book discusses the depictions of the cult and its personnel in the twelve prophetic books commonly referred to as "The Book of the Twelve" or "The Minor Prophets." The articles in the volume explore the following questions: How did these prophetic writers envision the priests and the Levites? What did they think about the ritual aspects of ancient Israelite faith, including not only the official temple cult in Jerusalem but also cultic expressions outside the capital? What, in their views, characterized a faithful priest and what should the relationship be between his cultic performance and the ways in which he lived his life? How does the message of
each individual author fit in with the wider Israelite traditions? Finally, who were these prophetic authors, in which historical contexts did they live and work, and what stylistic tools did they use to communicate their message?

**Love Another Day**-Regina A. Hanel 2011-03 Samantha's fear of loss coupled with rising jealousy over an old lover's interest in Halie grinds their budding relationship to a halt. Halie finds that anywhere near Sam is too painful a place to be. Before she gets the opportunity to explain herself, Sam learns the helicopter Halie is on has crashed, and she races to the rescue. Can she save the woman she loves or will the past replay, closing Sam off from love forever?


**Young, Restless, Reformed**-Collin Hansen 2008-03-17

From places like John Piper's den, Al Mohler's office, and Jonathan Edwards's college, Christianity Today journalist Collin Hansen investigates what makes today's young Calvinists tick. Church-growth strategies and charismatic worship have fueled the bulk of evangelical growth in America for decades. While baby boomers have flocked to churches that did not look or sound like church, it seems these churches do not so broadly capture the passions of today's twenty-something evangelicals. In fact, a desire for transcendence and tradition among young evangelicals has contributed to a Reformed resurgence. For nearly two years, Christianity Today journalist Collin Hansen visited the chief schools, churches, and conferences of this growing movement. He sought to describe its members and ask its
leading pastors and theologians about the causes and implications of the Calvinist resurgence. The result, Young, Restless, Reformed, shows common threads in their diverse testimonies and suggests what tomorrow's church might look like when these young evangelicals become pastors or professors.

Poland - 1984

Literature and Religion in the German-Speaking World - Ian Cooper 2019-09-26 The relationship between literature and religion in German is unique in the European tradition. It is essential to the definition of German, Austrian and Swiss cultural identity in both the Protestant and Catholic traditions, and is crucial to our understanding of what has been called the 'special path' of German intellectual life. Offering in-depth essays by leading scholars, Literature and Religion in the German-Speaking World analyses this relationship from the beginnings of vernacular literature in German, via the Reformation, early-modern and Enlightenment periods, to the present day. It shows how such fundamental concepts as 'subjectivity', 'identity' and 'modernity' itself arise from the interrelation between religious and secular modes of understanding, and how this interrelation is inseparable from its expression in literature.

Baden and the Modern State - Felix Selgert 2018-08-06
The bureaucracy’s commitment to the public good and predictable decision making processes is an important prerequisite of economic growth. There are, however, only few studies that ask how such an efficient bureaucracy was established. The main objective of this book is to close this gap by exploring the transformation of a rent-seeking bureaucracy into a modern Weberian administration in the Grand-Duchy of Baden during the first half of the 19th century. In doing so, the study asks how rules and regulations that governed employment dismissal, promotion and remuneration of bureaucrats shaped the latter’s incentives to commit to the public good and predictable decision making processes. The book provides a detailed case study of local bureaucrats, called district magistrates (Amtmänner) in the German state of Baden during the late 18th and the first half of the 19th century. District magistrates were a focal group since they managed daily administrative tasks and provided justice at the local level. Binding district magistrates’ decision making processes to clear-cut rules and making them more predictable was therefore a crucial complement to the technological and cultural changes that brought about the industrial revolution.

The Politics of Display—Sharon Macdonald 2010-10-05 The assumption that museum exhibitions, particularly those concerned with science and technology, are somehow neutral and impartial is today being challenged both in the public arena and in the academy. The Politics of Display brings together studies of contemporary and historical
exhibitions and contends that exhibitions are never, and never have been, above politics. Rather, technologies of display and ideas about 'science' and 'objectivity' are mobilized to tell stories of progress, citizenship, racial and national difference. The display of the Enola Gay, the aircraft which dropped the atomic bomb on Hiroshima is a well-known case in point. The Politics of Display charts the changing relationship between displays and their audience and analyzes the consequent shift in styles of representation towards interactive, multimedia and reflexive modes of display. The Politics of Display brings together an array of international scholars in the disciplines of sociology, anthropology and history. Examples are taken from exhibitions of science, technology and industry, anthropology, geology, natural history and medicine, and locations include the United States of America, Australia, the United Kingdom, France, the Netherlands and Spain. This book is an excellent contribution to debates about the politics of public culture. It will be of interest to students of sociology, anthropology, cultural studies, museum studies and science studies.

The Planning System and Planning Terms in Germany-
Elke Pahl-Weber 2008 At a time when Europe is growing together, cooperation between countries is becoming increasingly necessary. One of the main reasons for pursuing transnational spatial development is to attain a common understanding of the facts of spatial planning. Hence, the INTERREG III B project"COMMIN" sought to establish a common communication basis for the exchange
of knowledge and experience in spatial planning and thus to foster and develop this understanding in the Baltic Sea region. Therefore, on the basis of a standardized structure the COMMIN project partners prepared basic information about institutional settings and spatial planning systems and compiled a glossary of key terminology in spatial planning accompanied by a varying range of fact sheets with respect to planning cases taken as examples. The readers will now find on www.commin.org the whole range of information covering the respective national languages as well as English translations, although in some countries official translations for these issues were lacking. The project partners were aware of the fact that each translation requires a balancing act between legal precision and communicable classification and, at the end, is a question of definition power and of different senses for semantics. The German text on hand (status December 2006) one information package out of eleven was prepared by a team comprising planners, lawyers, economists, and administrative academics. Actually no other publication treating this subject in English exists and it will hopefully contribute not only to understanding planning issues in Europe but also to transferring in this respect information and knowledge within the country. Anyway, being aware of differences between countries is a point of departure for the mutual understanding process.

**Jew's Beech**-Annette von Droste-Hulshoff 2018-01-01 Based on a true story, this haunting tale centers on two brutal murders--the first of a local forester and the second of a
Jewish moneylender near a beech tree--and the impact these events have on the life of Friedrich Mergel, a herdsman with a turbulent family history. A prototype of the murder mystery and a thoughtful examination of village society, this intriguing novella contains hints of the Gothic and the uncanny, including ominous thunderstorms, mysterious disappearances, eerie doppelgangers and grizzly discoveries, as well as a famously ambiguous climax.

**The Architects Collaborative, 1945-1965**-Walter Gropius 1966

**Migrating Merchants**-Jorun Poettering 2018-12-03 What impact did the cultural origins and religious backgrounds of the merchants in the early modern period have on their business activities? How did these people manage to integrate themselves into the foreign societies within which they lived and worked? In this book Jorun Poettering examines the circumstances of the merchants who traded between Hamburg and Portugal in the seventeenth century. Her study offers new insights into the history of migration and intercultural encounter as world became more interconnected.

**Mitteilungen**-Austria. Militär-Geographisches Institut 1892

**Correspondence (1882-1910)**-William James 2020-04-20
James and Stumpf first met in Prague in 1882. James soon started corresponding with a “colleague with whose persons and whose ideas alike I feel so warm a sympathy.” With this, a lifelong epistolary friendship began. For 28 years until James’s death in 1910, Stumpf became James’s most important European correspondent. Besides psychological themes of great importance, such as the perception of space and of sound, the letters include commentary upon Stumpf’s (Tonpsychologie) and James’s main books (The Principles of Psychology, The Varieties of Religious Experience), and many other works. The two friends also exchange views concerning other scholars, religious faith and metaphysical topics. The different perspectives of the American and the German (European) way of living, philosophizing and doing science are frequently under discussion. The letters also touch upon personal questions of historical interest. The book offers a critical edition and the English translation of hitherto unpublished primary sources. Historians of psychology and historians of philosophy will welcome the volume as a useful tool for their understanding of some crucial developments of the time. Scholars in the history of pragmatism and of phenomenology will also be interested in the volume.

Der Einzig M"gliche Beweisgrund-Immanuel Kant
1994-01-01 The search for God is dictated not from without but from a profound sense of one's own moral being and worthiness to be happy. The core of Immanuel Kant's argument remains relevant to the experience of ordinary men and women. He wished to strengthen, not undermine,
belief in God and in the spiritual nature of humankind. This 1763 essay is important in understanding the development of Kant's thought. It exposed the flaw in the Cartesian argument that the existence of a perfect being could be deduced from an idea or concept of such. Similarly, Kant saw the problem inherent in the Leibnizian view of a philosophical system modeled on mathematics: a philosopher who, like a mathematician, began with an arbitrary definition remained trapped in a circle of words. In The One Possible Basis for a Demonstration of the Existence of God, Kant diverged from the familiar forms of ontological argument. The result was a brilliant approach to divine being that anticipated his mature Critique of Pure Reason. With this Bison Book edition, The One Possible Basis appears in paperback for the first time. Gordon Treash's English translation, the only modern one, faces pages containing the original German. Treash, who is a professor of philosophy at Mount Allison University, Sackville, New Brunswick, edited, with Paul A. Bogaard, Metaphysics as Foundation: Essays in Honor of Ivor Leclerc. Also available as a Bison Book is Kant's last major essay, The Conflict of the Faculties (1992).

“He should have listened to his wife!” - Annegret Oehme

2020-01-20 This publication uncovers two previously dismissed pre-modern adaptations of the Middle High German Wigalois (1215) by exploring their different approaches to female agency in comparison with the original Wigalois, the Yiddish Viduvilt (14th ct.) and the German Wigoleis (15th ct.). Traditionally, scholarship often
concentrated on the Yiddish text presenting female figures as behaving in a "Jewish manner" or embodying famous Jewish mythical figures such as Lilith (see Achim Jaeger / Robert G. Warnock). Rather than trying to argue for or against a figure's "Jewishness," I evaluate these interpretations from the perspective of Arthurian Literature by showing that the construction of female agency is at the center of all three adaptations of this important chapter of German-Jewish literature and culture.

**Domestic Disputes**-Necia Chronister 2021-02-08 Domestic Disputes is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy, taking as its focus news media, made-for-television movies, cinematic releases, and prose fiction that depict property disputes between former East and West Germans. In the cultural productions discussed in this book, anxieties about social disenfranchisement through unification policy are dramatized in narratives in which Westerners acquire, or attempt to acquire, property in the former East Germany. Each chapter addresses a different type of narrative that has emerged to frame those anxieties, including those of neocolonial Western takeover, the engagement with difficult family histories, masculinity crises in the West, and the corporatization of home. Domestic Disputes is the first book-length study to outline the way in which homes were awarded to individuals and families as the former East Germany privatized and to offer in-depth examinations of the narratives that emerged from that social phenomenon.
Experiencing Ethics with Sterne and Musil-Jorge Estrada 2019-11-18 Experiencing ethics not only refers to being confronted with a situation in which one must choose a course of action; it also makes reference to giving a narrative account of the circumstances and chain of events leading to such crossroads. Between both there is a chasm, a space of indeterminacy into which R. Musil and L. Sterne delve with aesthetic means. Their poetics move in opposite directions, but by following them to their last critical consequences this study reveals a kindred ethical stance. This interpretation sheds light on the ethics revolving around character construction by examining the constraints thwarting any attempt to complete a biographical account or convey a protagonist that led his or her life. Neither Musil nor Sterne posit a narrative agenda that could reach a last chapter or lead to a groundwork determining their ethics. A closer look into their tight-knit prose reveals that both rely on the narrating, on a skill that must be incessantly cultivated through a digressive or essayistic style. Equipped with a vast theoretical repertoire, this approach makes a strong case for a new constellation in comparative literature.

Landscapes of the Metropolis of Death-Otto Dov Kulka 2013-03-19 In a life dedicated to studying and writing about Nazism and the Holocaust, Otto Dov Kulka has set to one side his experiences as a child inmate at Auschwitz. Breaking years of silence, Kulka brings together the personal and historical in a devastating, at times poetic, account of the concentration camps and the private

Memorials in the Aftermath of Armed Conflict-Marie Louise Stig Sørensen 2019-12-13 Through case studies from Europe and Russia, this volume analyses memorials as a means for the present to make claims on the past in the aftermath of armed conflict. The central contention is that memorials are not backward-looking, inert reminders of past events, but instead active triggers of personal and shared emotion, that are inescapably political, bound up with how societies reconstruct their present and future as they
negotiate their way out of (and sometimes back into) conflict. A central aim of the book is to highlight and illustrate the cultural and ethical complexity of memorials, as focal points for a tension between the notion of memory as truth, and the practice of memory as negotiable. By adopting a relatively bounded temporal and spatial scope, the volume seeks to move beyond the established focus on national traditions, to reveal cultural commonalities and shared influences in the memorial forms and practices of individual regions and of particular conflicts.

**Corpus of Soqotri Oral Literature**-Vitaly Naumkin
2014-11-07 The Corpus of Soqotri Oral Literature is a unique source of grammatical, lexical and folkloristic data about the extremely archaic, yet heavily understudied, Modern South Arabian language Soqotri (island Soqotra, Gulf of Aden, Yemen).

**The Restorative Poetics of a Geological Age**-Timothy Attanucci 2020-09-21 Geohistoricism examines two mid-nineteenth century thinkers – the Austrian writer Adalbert Stifter and the French architect Eugène E. Viollet-le-Duc – who imagined cultural history on the model of earth history: as a history of objects to be restored and worlds to be reconstructed. The nascent field of geology shaped cultural thought; their conservationism, informed by erosion, envisions a future of restorative renewal.
Difficult Places Or
Schwierige Orte

Chosen Legacies-Linde Egberts 2017-07-14 The urge for regional identity has not declined in the process of globalization. Rather, heritage is used to develop regional distinctiveness and to charge identities with a past. Particularly helpful for this aim are creation stories, Golden Ages or recent, shared traumas. Some themes such as the Roman era or the Second World War appear easier to appropriate than, for example, prehistory. This book assesses the role of heritage in the construction of regional identities in Western Europe. It contains case studies on early medieval heritage in Alsace and Euregio-Meuse Rhine, industrial heritage in the German Ruhr area and competing memories in the Arnhem-Nijmegen region in the Netherlands. It presents new insights into the process of heritage production on a regional level in relationship to processes of identity construction. The theoretical analysis of "heritage" and "regional identity" is innovative as these concepts were hardly analysed in relation to each other before. This book also offers insights into policy, tourism, spatial development and regional development to policymakers, politicians, designers and professionals in the heritage and tourism industries.

Neues Glas in Europa-Helmut Ricke 1990

Magical Thinking in Severe Grief Reactions-Christian Lönneker 2019-01-08 Christian Lönneker systematically explores the phenomenon of magical thinking in the context of severe grief reactions focusing on intrusive forms.
reported by bereaved individuals seeking professional support. The author succeeds in proposing a comprehensive definition of magical thinking and a rationale for its association with grief based on various disciplines, such as psychology, anthropology, and the cognitive science of religion. Within the scope of a grounded theory study, case reports comprise themes like bringing the deceased back to life, the magical efficacy of religious rituals, and attempts to ward off harmful influences of the dead.
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